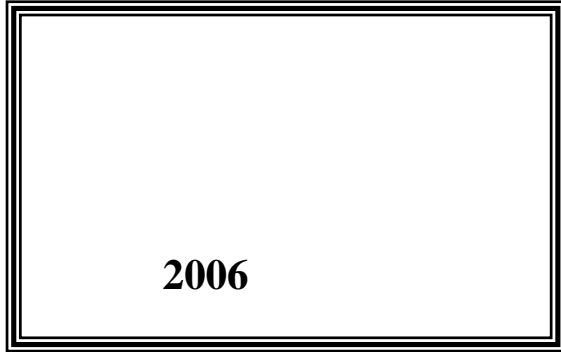




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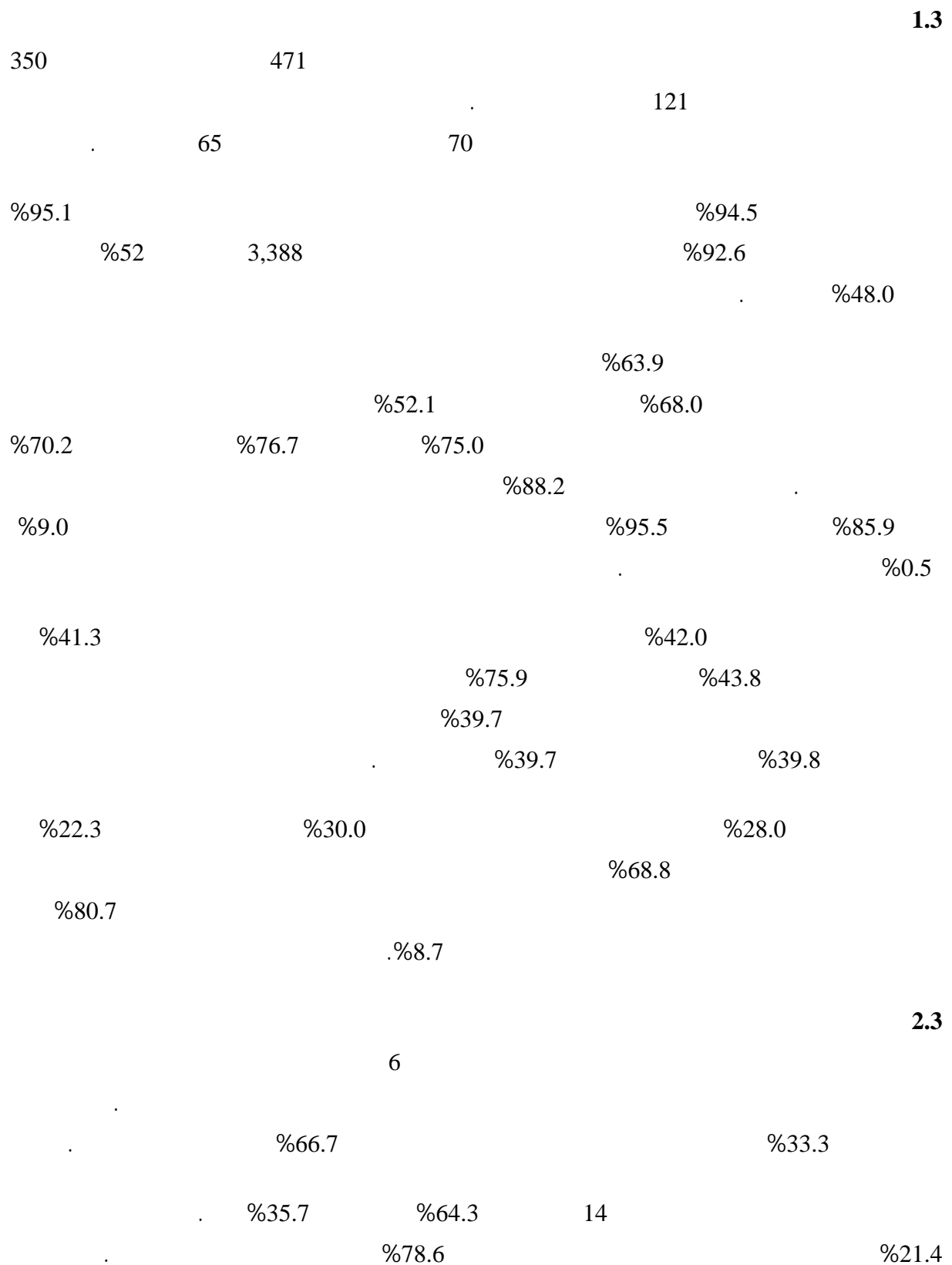
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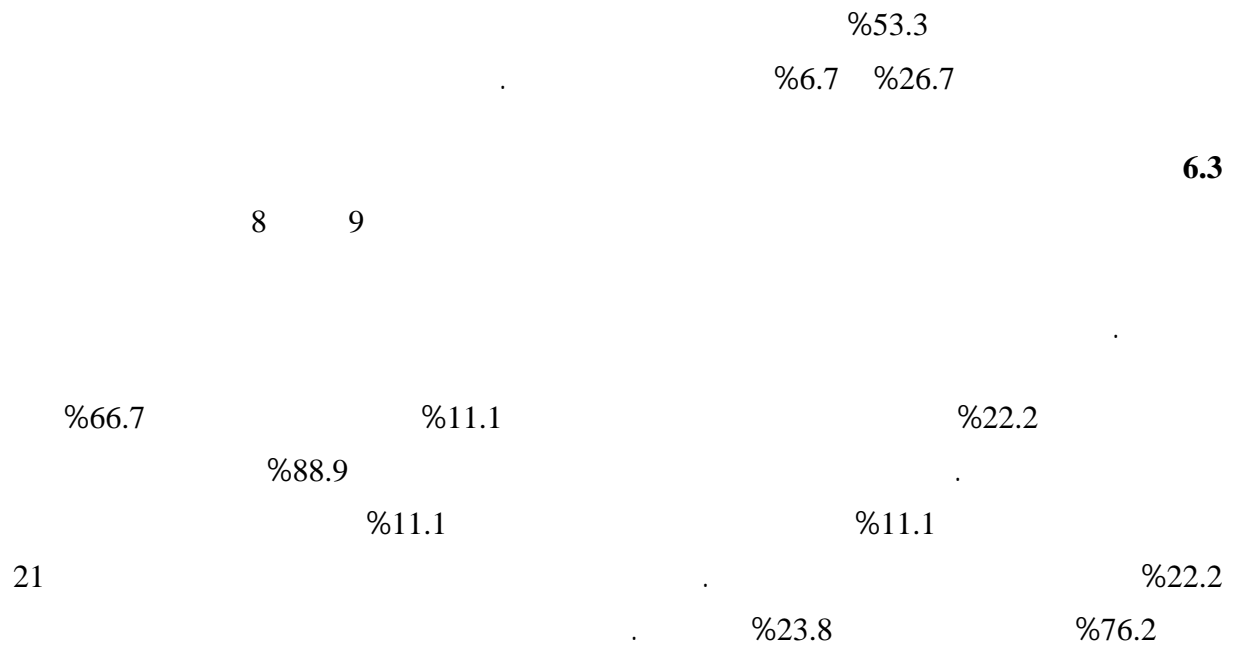
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Tables

Table 1: Cultural Institutions in Operation in the Palestinian Territory by Type and Region\ Governorate, 2010

Region\ Governorate	Cultural Institutions In Operation							/
	Total	Radio and Television Stations	Publishing and Distribution Institutions	Public Libraries	Theaters	Museums	Cultural Centers	
Palestinian Territory	611	45	9	65	15	6	471	
West Bank	475	45	8	52	14	6	350	
Jenin	66	5	1	7	1	-	52	
Tubas	7	-	-	1	-	-	6	
Tulkarm	32	3	-	9	1	-	19	
Nablus	91	10	2	6	2	1	70	
Qalqiliya	8	2	-	2	-	-	4	
Salfit	23	-	-	2	-	-	21	
Ramallah & Al-Bireh	64	8	3	9	4	1	39	
Jericho and Al Aghwar	7	3	-	1	2	-	1	
Jerusalem	40	-	-	3	3	1	33	
Bethlehem	54	6	1	5	-	2	40	
Hebron	83	8	1	7	1	1	65	
Gaza Strip	136	-	1	13	1	-	121	
North Gaza	39	-	-	4	1	-	34	
Gaza	32	-	-	2	-	-	30	
Deir Al-Balah	26	-	-	2	-	-	24	
Khan Yunis	22	-	1	3	-	-	18	
Rafah	17	-	-	2	-	-	15	

2010

Table 2: Percentage Distribution of Cultural Institutions in Operation in the Palestinian Territory by The Most Important Basic Needs at the Buildings level and Region, 2010

Institutions/Basic Needs at the buildings level	Region			/
	Gaza Strip	West Bank	Palestinian Territory	
Cultural Centers				
Building/ refurbishment	62.7	66.4	65.4	/
Building/ refurbishing playgrounds	2.5	7.6	6.3	/
Furnish halls	33.1	22.0	24.9	/
Others	1.7	4.0	3.4	
Total	100	100	100	
Museums				
Building/ building refurbishment	-	-	83.3	/
Building/refurbishing exhibition halls	-	-	16.7	/
Total	-	-	100	

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Table 3: Percentage Distribution of Cultural Centers in Operation in the Palestinian Territory by Institutions Building Ownership and Region\Governorate, 2010

Region\Governorate	Institutions Building Ownership					/
	Total	Other	Donated	Owned	Rented	
Palestinian Territory	100	2.3	0.5	9.0	88.2	
West Bank	100	2.7	0.6	10.8	85.9	
Jenin	100	2.0	-	16.3	81.7	
Tubas	100	-	-	-	100.0	
Tulkarm	100	-	-	-	100.0	
Nablus	100	4.6	1.5	9.2	84.7	
Qalqiliya	100	50.0	-	-	50.0	
Salfit	100	5.0	-	30.0	65.0	
Ramallah & Al-Bireh	100	2.8	-	2.8	94.4	
Jericho and Al Aghwar	100	-	-	-	100.0	
Jerusalem	100	-	-	9.4	90.6	
Bethlehem	100	-	2.6	15.4	82.0	
Hebron	100	1.6	-	9.8	88.6	
Gaza Strip	100	0.9	-	3.6	95.5	
North Gaza	100	-	-	2.9	97.1	
Gaza	100	-	-	-	100.0	
Deir Al-Balah	100	-	-	13.0	87.0	
Khan Yunis	100	5.9	-	-	94.1	
Rafah	100	-	-	-	100.0	

2010

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Table 4: Percentage Distribution and Number of Employees in the Cultural Centres in Operation by Selected Background Characteristics, 2010

Background Characteristics	Number of Employees	%	
Sex			
Males	1,761	52.0	
Females	1,627	48.0	
Total	3,388	100	
Age			
18-24	145	4.3	24-18
25-34	804	23.7	34-25
35-44	1,133	33.4	44-35
45-54	935	27.6	54-45
55-64	279	8.2	64-55
65+	80	2.4	+65
Not stated	12	0.4	غير مبين
Total	3,388	100	
Educational Qualification			
Lower than Secondary	363	10.7	
Secondary	613	18.1	
Associate Diploma	433	12.8	
Bachelor	1499	44.2	
Master	323	9.5	
PhD	155	4.6	
Not stated	2	0.1	
Total	3,388	100	
Years of Experience			
0-5	1,391	41.1	5-0
6-14	1,344	39.6	14-6
15-24	447	13.2	24-15
25+	141	4.2	+25
Not stated	65	1.9	
Total	3,388	100	
Position in the institution			
Head	446	13.2	
Deputy head	384	11.3	
Secretary	382	11.3	
Cashier	396	11.7	
Member	1,636	48.3	
Other	144	4.2	
Total	3,388	100	

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Table 5: Percentage of Cultural Centers in Operation in the Palestinian Territory by Selected Indicators and Region, 2010

Indicator	Region			
	Gaza Strip	West Bank	Palestinian Territory	
Having a Library	43.8	41.3	42.0	
Library with a special section for children in the centers which have libraries	88.5	71.3	75.9	
Having a meeting room	76.9	67.6	70.0	
Having children playground	39.7	23.3	27.6	
Having specialized committees in the center	51.2	44.5	46.3	
Having specialized art committees	31.4	29.5	30.0	
Having trainers for the art bands in the center which have specialized art committees	86.8	73.7	77.4	
Access of people with special needs	39.7	39.8	39.7	
Administration board	92.6	95.1	94.5	
Ability to write fund raising proposals	95.9	82.1	85.7	
Availability of a financial and administrative system for the institution	98.3	93.1	94.4	
Availability of a media plan for the Institution	59.2	51.0	53.1	
Availability of a media employee	43.0	26.5	30.8	
Any obstacles facing the development of the center	95.9	86.7	89.1	

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Table 6: Percentage of Cultural Centers in Operation in the Palestinian Territory by Cultural Activity and Region, 2010

Cultural Activity	Region			
	Gaza Strip	West Bank	Palestinian Territory	
Ceminars	93.4	91.1	91.7	/
Lectures	93.4	88.2	89.5	
Education courses	89.3	84.4	85.7	
Rehabilitation courses	81.8	62.7	67.7	
Art shows	59.5	49.6	52.1	
Exhibitions	57.9	64.7	63.0	
Sports camps	49.6	32.1	36.6	
Children camps/ special events for children	79.2	68.9	71.5	
Environment activities	53.7	53.5	53.5	
Sport activities	52.9	34.4	39.2	
Religious activities	52.9	34.7	39.4	
Research activities	43.8	27.5	31.7	
Cultural activities	92.6	83.0	85.5	
Charitable assistance	81.8	51.7	59.5	
Production and publication of researches	33.1	24.6	26.8	
Others	6.6	11.2	10.0	

Table 7: Percentage Distribution of Cultural Centers in Operation in the Palestinian Territory by Availability of a Written Official Work Plan and Region\Governorate, 2010

Region\Governorate	Total	Not Available	Available	/
Palestinian Territory	100	21.6	78.4	
West Bank	100	23.3	76.7	
Jenin	100	29.4	70.6	
Tubas	100	33.3	66.7	
Tulkarm	100	15.8	84.2	
Nablus	100	32.9	67.1	
Qalqiliya	100	25.0	75.0	
Salfit	100	19.0	81.0	
Ramallah & Al-Bireh	100	13.2	86.8	
Jericho and Al Aghwar	100	-	100.0	
Jerusalem	100	15.2	84.8	
Bethlehem	100	20.5	79.5	
Hebron	100	23.1	76.9	
Gaza Strip	100	16.5	83.5	
North Gaza	100	5.7	94.3	
Gaza	100	17.2	82.8	
Deir Al-Balah	100	20.8	79.2	
Khan Yunis	100	25.0	75.0	
Rafah	100	23.1	76.9	

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Table 8: Percentage Distribution of Cultural Centers in Operation in the Palestinian Territory by Availability of Computer Lab in the Institution and Region\Governorate, 2010

Region\Governorate	Total	Not Available	Available	/
Palestinian Territory	100	72.0	28.0	
West Bank	100	70.0	30.0	
Jenin	100	70.6	29.4	
Tubas	100	100.0	-	
Tulkarm	100	73.7	26.3	
Nablus	100	65.7	34.3	
Qalqiliya	100	75.0	25.0	
Salfit	100	61.9	38.1	
Ramallah & Al-Bireh	100	71.1	28.9	
Jericho and Al Aghwar	100	-	100.0	
Jerusalem	100	57.6	42.4	
Bethlehem	100	74.4	25.6	
Hebron	100	76.9	23.1	
Gaza Strip	100	77.7	22.3	
North Gaza	100	80.0	20.0	
Gaza	100	79.3	20.7	
Deir Al-Balah	100	62.5	37.5	
Khan Yunis	100	75.0	25.0	
Rafah	100	100.0	-	

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Table 9: Percentage Distribution of Cultural Centers in Operation in the Palestinian Territory that have a Computer Lab by Availability of Internet Connection and Region\Governorate, 2010

Region\Governorate	Total	Not Available	Available	/
Palestinian Territory	100	31.2	68.8	
West Bank	100	38.6	61.4	
Jenin	100	66.7	33.3	
Tubas	100	50.0	50.0	
Tulkarm	100	57.9	42.1	
Nablus	100	32.9	67.1	
Qalqiliya	100	75.0	25.0	
Salfit	100	47.6	52.4	
Ramallah & Al-Bireh	100	7.9	92.1	
Jericho and Al Aghwar	100	-	100.0	
Jerusalem	100	12.1	87.9	
Bethlehem	100	35.9	64.1	
Hebron	100	44.6	55.4	
Gaza Strip	100	9.9	90.1	
North Gaza	100	17.1	82.9	
Gaza	100	-	100.0	
Deir Al-Balah	100	12.5	87.5	
Khan Yunis	100	10.0	90.0	
Rafah	100	7.7	92.3	

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Table 10: Percentage Distribution of Cultural Centers in Operation in the Palestinian Territory which Have Internet Connection by the Connection Service Type and Region, 2010

Connection Service Type	Region			
	Gaza Strip	West Bank	Palestinian Territory	
Dial up	6.4	9.9	8.7	
ADSL	85.4	78.4	80.8	
Wireless	7.3	8.9	8.4	
Leased line	-	1.4	0.9	
Other	0.9	1.4	1.2	
Total	100	100	100	

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Table 11: Percentage Distribution of Cultural Centers in Operation in the Palestinian Territory by Availability of Programs and Projects Designed to Develop Young Leaders and Region\Governorate, 2010

Region\Governorate	Total	Not Available	Available	/
Palestinian Territory	100	26.3	73.7	
West Bank	100	28.0	72.0	
Jenin	100	33.3	66.7	
Tubas	100	16.7	83.3	
Tulkarm	100	31.6	68.4	
Nablus	100	31.4	68.6	
Qalqiliya	100	25.0	75.0	
Salfit	100	-	100.0	
Ramallah & Al-Bireh	100	36.8	63.2	
Jericho and Al Aghwar	100	100.0	-	
Jerusalem	100	18.2	81.8	
Bethlehem	100	25.6	74.4	
Hebron	100	29.2	70.8	
Gaza Strip	100	21.5	78.5	
North Gaza	100	11.4	88.6	
Gaza	100	27.6	72.4	
Deir Al-Balah	100	20.8	79.2	
Khan Yunis	100	15.0	85.0	
Rafah	100	46.2	53.8	

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Table 12: Percentage Distribution of Cultural Centers in Operation in the Palestinian Territory by Availability of Property or Land at the Disposal of the Institution and Region\Governorate, 2010

Region\Governorate	Total	Not Available	Available	/
Palestinian Territory	100	84.2	15.8	
West Bank	100	85.6	14.4	
Jenin	100	94.1	5.9	
Tubas	100	66.7	33.3	
Tulkarm	100	73.7	26.3	
Nablus	100	84.3	15.7	
Qalqiliya	100	75.0	25.0	
Salfit	100	85.7	14.3	
Ramallah & Al-Bireh	100	94.7	5.3	
Jericho and Al Aghwar	100	100.0	-	
Jerusalem	100	90.9	9.1	
Bethlehem	100	71.8	28.2	
Hebron	100	86.2	13.8	
Gaza Strip	100	80.2	19.8	
North Gaza	100	71.4	28.6	
Gaza	100	82.8	17.2	
Deir Al-Balah	100	83.3	16.7	
Khan Yunis	100	80.0	20.0	
Rafah	100	92.3	7.7	

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Table 13: Percentage Distribution of Cultural Centers in Operation in the Palestinian Territory by the Most Important Basic Need at the Administrative Level and Region, 2010

Basic Need at the Administrative Level	Region			
	Gaza Strip	West Bank	Palestinian Territory	
Planning for productive projects	37.1	34.1	34.9	
Developing leadership skills	19.0	18.7	18.8	
Developing planning capacity	22.3	12.3	15.0	
Development financial organization	1.7	3.6	3.1	
Bylaws	3.3	3.6	3.5	
Productive projects	6.6	16.0	13.5	
Cultural management	1.7	3.0	2.6	
Cultural revitalization	5.0	4.2	4.4	
File keeping	-	0.9	0.7	
Financial system	3.3	2.4	2.6	
Others	-	1.2	0.9	
Total	100	100	100	

2010

Table 14: Percentage Distribution of Cultural Centers in Operation in the Palestinian Territory by the Most Important Basic Need at the Programs and Activities Level and Region, 2010

Basic Need at the Programs and activities level	Region			
	Gaza Strip	West Bank	Palestinian Territory	
Cultural programs	27.4	32.5	31.0	
Social programs	19.8	12.7	14.6	
Media programs	6.6	6.9	6.9	
Activities coordinated with other centers	13.2	6.9	8.6	
Awareness programs	10.7	15.1	13.9	
Training programs	21.5	20.5	20.8	
Boys and girls scout programs	0.8	2.1	1.8	
Other	-	3.3	2.4	
Total	100	100	100	

2010

Table15 : Percentage Distribution of Cultural Centers in Operation in the Palestinian Territory by the Most Important Basic Need from Supplies, Materials, and Equipment, and Region, 2010

Basic Need at the Supplies, Materials, and Equipment	Region			
	Gaza Strip	West Bank	Palestinian Territory	
Technical supplies (PCs, printers, Vedio, projectors,...)	84.3	66.8	71.5) (...
Sports equipment	2.5	8.2	6.7	
Cultural supplies	3.3	4.3	4.0	
Media equipments, (audio, visual) display	5.8	13.1	11.1	
Media awareness tools	4.1	4.6	4.5	
Others	-	3.0	2.2	
Total	100	100	100	

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Table 16: Percentage of Cultural Centers in Operation in the Palestinian Territory by Budget Source and Region, 2010

Budget Sources	Region			
	Gaza Strip	West Bank	Palestinian Territory	
Membership fees	70.2	76.7	75.0	
Center activities and participation fees	43.0	35.5	37.5	
Donations and grants from individuals	48.8	50.3	49.9	
Government agencies	21.5	32.1	29.3	
NGOs	76.0	55.2	60.6	
Income generating projects	50.4	29.5	34.9	
Donors	76.9	61.3	65.3	
Other	2.5	7.9	6.5	

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Table 17: Percentage Distribution of Cultural Centers in Operation in the Palestinian Territory by Local Community Financial and in Kind Supports and Region\Governorate, 2010

Region\Governorate	Total	Not Available	Available	/
Palestinian Territory	100	36.1	63.9	
West Bank	100	32.0	68.0	
Jenin	100	37.3	62.7	
Tubas	100	33.3	66.7	
Tulkarm	100	15.8	84.2	
Nablus	100	34.3	65.7	
Qalqiliya	100	-	100.0	
Salfit	100	28.6	71.4	
Ramallah & Al-Bireh	100	26.3	73.7	
Jericho and Al Aghwar	100	-	100.0	
Jerusalem	100	12.1	87.9	
Bethlehem	100	30.8	69.2	
Hebron	100	47.7	52.3	
Gaza Strip	100	47.9	52.1	
North Gaza	100	51.4	48.6	
Gaza	100	34.5	65.5	
Deir Al-Balah	100	29.2	70.8	
Khan Yunis	100	65.0	35.0	
Rafah	100	76.9	23.1	

Table 18: Percentage Distribution and Number of Employees in the Museums in Operation in the West Bank by Selected Background Characteristics, 2010

Background Characteristics	Number of employees	%	
Sex			
Males	9	64.3	
Females	5	35.7	
Total	14	100	
Age			
18-34	3	21.4	34-18
35-44	4	28.6	44-35
45-54	3	21.4	54-45
55+	4	28.6	+55
Total	14	100	
Educational Qualification			
Lower than Secondary	3	21.4	
Secondary	4	28.6	
Intermediate Diploma	3	21.4	
Bachelor	2	14.3	
Master	-	-	
PhD	2	14.3	
Total	14	100	
Years of Experience			
0-5	4	28.6	5-0
6-14	6	42.8	14-6
15+	4	28.6	+15
Total	14	100	
Type of Post in Museums			
Full-time	5	35.7	
Part-time	9	64.3	
Total	14	100	

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Table 19: Percentage Distribution and Numbers of Employees in the Local Radio and TV Stations in Operation in the West Bank by Selected Background Characteristics, 2010

Background Characteristics	Number of employees	%	
Sex			
Males	318	70.7	
Females	132	29.3	
Total	450	100	
Age			
17-24	129	28.7	24-17
25-34	157	35.0	34-25
35-44	96	21.3	44-35
45-54	37	8.2	54-45
55-64	11	2.4	64-55
65+	2	0.4	+65
Not stated	18	4.0	غير مبين
Total	450	100	
Educational Qualification			
Lower than Secondary	16	3.6	
Secondary	93	20.6	
Associate Diploma	97	21.6	
Bachelor	225	50.0	
Master	11	2.4	
PhD	8	1.8	
Total	450	100	
Years of Experience			
0-5	259	57.6	5-0
6-14	142	31.6	14-6
15+	44	9.8	+15
Not stated	5	1.0	
Total	450	100	
Type of post			
Full-time	323	71.8	
Part-time	127	28.2	
Total	450	100	
Specialization in the field of work			
Yes	308	68.4	
No	142	31.6	
Total	450	100	

2010

:20

Table 20: Percentage Distribution of Local Radio and TV In Operation in the West Bank by Type of Station, 2010

Type of Station	%	
Radio Stations	55.5	
TV Stations	37.8	
Radio and TV Stations	6.7	
Total	100	

2010

:21

Table 21: Selected Indicators of Local Radio and TV Stations In Operation in the West Bank, 2010

Indicator	Value	
Average morning transmission hours	10.5	
Average evening transmission hours	10.6	
Average number of studios in stations	1.9	
Average number of rooms in stations	5.9	
Average of percentage transmission hours of local programs out of all transmission hours	44.0	
Percentage of shared programs with others	75.6	

2010

:22

Table 22: Percentage of Local Radio and TV Stations In Operation in the West Bank by Type of Locally Produced Programs, 2010

Type of Locally Produced Programs	%	
Political	86.0	
Entertaining	93.0	
Religious	74.4	
Cultural	100.0	
Educational	67.4	
Social	97.7	
Health	88.4	
Children	79.1	
Advertisement	90.7	
Other	35.7	

2010

:23

Table 23: Selected Indicators of Local Radio and TV Stations In Operation in the West Bank, 2010

Indicator	%	
Percentage of Local Radio and TV Stations In Operation by Types of Support		
Voluntary work	66.7	
Financial and in kind donations	16.7	
Transportation	33.3	
Percentage Distribution of Local Radio and TV Stations In Operation by Institution Building Ownership		
Rented	77.8	
Owned	20.0	
Other	2.2	
Total	100	

Table 24: Percentage Distribution and Number of Employees in the Libraries in Operation in the Palestinian Territory by Selected Background Characteristics, 2010

Background Characteristics	Number of employees	%	
Sex			
Males	64	45.7	
Females	76	54.3	
Total	140	100	
Age			
17-24	14	10.0	24-17
25-34	43	30.7	34-25
35-44	49	35.1	44-35
45-54	24	17.1	54-45
55-64	7	5.0	64-55
65+	2	1.4	+65
Not stated	1	0.7	غير مبين
Total	140	100	
Educational Qualification			
Lower than Secondary	10	7.1	
Secondary	29	20.7	
Associate Diploma	36	25.8	
Bachelor	56	40.0	
Master	9	6.4	
PhD	-	-	
Total	140	100	
Years of Experience			
0-5	58	41.4	5-0
6-14	60	42.9	14-6
15+	20	14.3	+15
Not stated	2	1.4	
Total	140	100	
Methods Experience Obtained Related to Libraries			
Study	33	23.6	
Practice	56	40.0	
Training	31	22.1	
Other	20	14.3	
Total	140	100	
Type of post			
Full-time	113	80.7	
Part-time	27	19.3	
Total	140	100	

2010

:25

Table 25: Selected Indicators of Public Libraries in Operation in Palestinian Territory by Region, 2010

Indicator	Region			
	Gaza Strip	West Bank	Palestinian Territory	
Availability of computers in the library	76.9	67.3	69.2	(L.C.D) /
Availability of archiving system	15.4	15.7	15.6	
Availability of computers for users access	10.0	44.4	37.0	
Availability of internet for users access	100.0	75.0	76.5	
Availability of TV set	46.2	71.2	66.2	
Availability of video player	46.2	65.4	61.5	
Availability of projector	53.8	65.4	63.1	
Availability of printer	92.3	65.4	70.8	
Availability of L.C.D	61.5	34.6	40.0	
Availability of radio\ recorder	76.9	73.1	73.8	
Availability of photocopying machine	76.9	69.2	70.8	
Availability of section for children	92.3	94.2	93.8	
Access of people with special needs	38.5	40.4	40.0	

2010

:26

Table 26: Percentage of Libraries in Operation in Palestinian Territory by Beneficiaries Purpose of Visit and Region, 2010

Purpose of Visit	Region			
	Gaza Strip	West Bank	Palestinian Territory	
Reading	100.0	96.2	96.9	
Entertainment	92.3	73.1	76.9	
Search about references	100.0	90.4	92.3	
Internet access	-	28.8	23.1	
To participate in activities	92.3	80.8	83.1	
Lending	100.0	92.3	93.8	
Photocopying	38.5	46.2	44.6	
Others	15.4	9.8	10.9	

2010

:27

Table 27: Percentage of Public Libraries in Operation in Palestinian Territory by Cultural Activities Practiced and Region, 2010

Cultural Activities	Region			
	Gaza Strip	West Bank	Palestinian Territory	
Ceminars	92.3	73.1	76.9	
Lectures	76.9	73.1	73.8	
Courses	53.8	69.2	66.2	
Art shows	84.6	55.8	61.5	
Exhibitions	61.5	51.9	53.8	
Children oriented activities	92.3	86.5	87.7	
Preparation of researches	38.5	21.2	24.6	
Publication of researches	7.7	5.8	6.2	
Other	-	11.1	8.6	

2010

:28

Table 28: Selected Indicators of Public Libraries in Operation in Palestinian Territory by Region, 2010

Indicator	Region			
	Gaza Strip	West Bank	Palestinian Territory	
Institutions Building Ownership				
Rented	-	11.5	9.2	
Owned	76.9	71.2	72.3	
Donated	-	7.7	6.2	
Other	23.1	9.6	12.3	
Total	100	100	100	
Local Community Support (Financial or in Kind)				
Yes	7.7	55.8	46.2	
No	92.3	44.2	53.8	
Total	100	100	100	
Beneficiaries of Public Libraries				
Both sexes	5,122	84,918	90,040	
Males	2,180	41,132	43,312	
Females	2,942	43,786	46,728	

Table 29: Percentage Distribution and Number of Employees in the Theaters in Operation in the Palestinian Territory by Selected Background Characteristics, 2010

Background Characteristics	Number of Employees	%	
Sex			
Males	62	71.3	
Females	25	28.7	
Total	87	100	
Age			
10-17	10	11.5	17-10
18-24	21	24.1	24-18
25-34	19	21.8	34-25
35-44	22	25.4	44-35
45+	15	17.2	+45
Total	87	100	
Educational Qualification			
Lower than Secondary	19	21.8	
Secondary	28	32.2	
Associate Diploma	14	16.1	
Bachelor	22	25.3	
Master	4	4.6	
PhD	-	-	
Total	87	100	
Specializations of Workers in the Theatre Band			
Acting	40	46.2	
Directing	8	9.2	
Scenario writing	-	-	
Training	1	1.1	
Kinetic design	1	1.1	
Snogeravia and decoration	-	-	
Management of Theatre (Stage)	2	2.3	
Lighting techniques	3	3.4	
Sound techniques	3	3.4	
Administration and finance	6	6.9	
Production	1	1.1	
Other	22	25.3	
Total	87	100	

2010

: () 29

Table 29 (Cont.): Percentage Distribution and Number of Employees in the Theaters in Operation in the Palestinian Territory by Selected Background Characteristics, 2010

Background Characteristics	Number of Employees	%	
Type of work in the theatre band			
Permanent jobs	24	27.6	
Rewards base	4	4.6	
Volunteering	53	60.9	
Not stated	6	6.9	غير مبين
Total	87	100	
Years of Experience			
0-5	38	43.7	5-0
6-14	17	19.5	14-6
15+	28	32.2	+15
Not stated	4	4.6	غير مبين
Total	87	100	

2010

:30

Table 30: Percentage of Theaters in Operation in the Palestinian Territory by Types of Performance, 2010

Types of Performance	%	
Concert dance	33.3	
Comedies	73.3	
Silent theatre	46.7	()
Children theatre	66.7	
Puppet theater	53.3	
Tragedy	73.3	
Monodrama	66.7	
Other	13.3	

2010

:31

Table 31: Percentage of Theaters in Operation in the Palestinian Territory by Type of Training Offered by Theatrical Band, 2010

Type of training	%	
Acting	66.7	
Dancing	26.7	
Movement	60.0	
Presentation	46.7	
Decor design and fashion	46.7	
Other	20.0	

2010

:32

Table 32: Percentage of Theaters in Operation in the Palestinian Territory by Theatrical Band Administrative and Professional Needs to Improve its Performance, 2010

The needs	%	
Project Planning, drafting and evaluation	60.0	
Administrative and finance ordering	53.3	
Public relations and marketing	53.3	
Others	20.0	

2010

:33

Table 33: Percentage Distribution of Theaters in Operation in the Palestinian Territory by Institutions Building Ownership, 2010

Institutions Building Ownership	%	
Rented	53.3	
Owned	26.7	
Donated	6.7	
Other	13.3	
Total	100	

Table 34: Percentage Distribution and Number of Employees in the Publishing and Distribution Institutions in Operation in the Palestinian Territory by Selected Background Characteristics, 2010

Background Characteristics	Number of Employees	%	
Sex			
Males	16	76.2	
Females	5	23.8	
Total	21	100	
Age			
18-24	5	23.8	24-18
25-34	7	33.3	34-25
35-44	4	19.0	44-35
45+	5	23.9	+45
Total	21	100	
Educational Qualification			
Lower than secondary	3	14.3	
Secondary	7	33.3	
Associate Diploma	4	19.0	
Bachelor and above	7	33.4	
Total	21	100	
Years of Experience			
0-5	10	47.6	5-0
6-14	3	14.3	14-6
15+	7	33.3	+15
Not stated	1	4.8	غير مبين
Total	21	100	
Type of post in the Publishing and Distribution Institutions			
Full-time	18	85.7	
Part-time	3	14.3	
Total	21	100	

Table 35: Selected Indicators of Publishing and Distribution Institutions in Operation in the Palestinian Territory, 2010

Indicator	%	
Percentage Distribution of Publishing and Distribution Institutions in Operation by Main Activity		
Publishing	11.1	
Distribution	22.2	
Publishing and Distribution	66.7	
Total	100	
Percentage of Publishing and Distribution Institutions in Operation by Culture Material that printed		
Books	88.9	
Newspapers	11.1	
Magazines	11.1	
Other	22.2	
Percentage Distribution of Publishing and Distribution Institutions in Operation by Building Ownership		
Rented	77.8	
Owned	22.2	
Total	100	

**Palestinian Central Bureau of
Statistics**



Ministry of Culture

The Status of Cultural Institutions Survey, 2010 Main Findings

October, 2010

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Moreover, PCBS very much appreciates the distinctive efforts of the Core Funding Group (CFG) for their valuable contribution to funding the project.

Note for Users

The Status of Cultural Institutions Survey is a comprehensive survey. The survey targets included all existing cultural institutions in the Palestinian Territory whether such institutions were licensed or not. A comprehensive survey covered all operating cultural institutions in the Palestinian Territory (cultural centers, theatres, museums, local radio and television stations, public libraries, and publishing and distribution) through obtaining its frame from the Ministry of Culture and Cultural Institutions Survey, 2005

The sign (-) means there are no observations.

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Preface

Since its establishment in 1993, the Palestinian Central Bureau of Statistics (PCBS) has endeavored to compile official statistics on social, economic, geographical and environmental aspects of the Palestinian society to furnish the needs of planning and decision making.

Ministry of Culture and PCBS are pleased to present this report on the status of cultural institutions in the Palestinian Territory, where a comprehensive survey was conducted in 2010 covering all operating cultural institutions including cultural centers, theatres, museums, local radio and television stations, public libraries as well as publishing and distribution institutions

This report, as a joint effort with the Ministry of Culture comes in line with PCBS' policy to provide users with up-to-date statistical indicators on the status of cultural institutions in the Palestinian Territory to facilitate the development of the cultural life of the Palestinian society.

The report provides indicators on the distribution of the cultural institutions in the Palestinian Territory, their locations, as well as the characteristics of their staff, their members, buildings, and type of available instruments and cultural materials. In addition, the report presents findings related to basic needs regarding constructional requirements, programs, activities, as well as instruments and equipment. Indicators are presented in detailed geographical levels including region and governorates to meet the needs of different types of users.

Ministry of Culture and PCBS hope that this report contributes further to better understanding of the status of cultural institutions and their activities in the Palestinian Territory, and that would in turn enrich the planning and policy making in the cultural sector.

Siham Barghouthi
Minister of Culture
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October, 2010

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Executive Summary

A comprehensive survey of cultural institutions in the Palestinian Territory was conducted during the period 09/05/2010 and 20/06/2010 and 834 cultural institution in the West Bank were visited. The number of operating institutions in the West Bank amounted to 475. Regarding Gaza Strip, only 136 operating cultural institutions were visited due to current working conditions there.

- Results indicate that 88.2% of the buildings of cultural centers in the Palestinian Territory are rented (85.9% in the West Bank and 95.5% in the Gaza Strip); while 9.0% are owned property.
- There are 3,388 employees in cultural centers; of whom 52.0% males and 48.0% females.
- The results of the survey indicate that 42.0% of the cultural centers in the Palestinian Territory have libraries (41.3% in the West Bank and 43.8% in Gaza Strip).
- The results also show that 94.5% of the cultural centers in the Palestinian Territory are managed by Administration Board (95.1% in the West Bank and 92.6% in Gaza Strip).
- The findings of the survey indicate that about 28.0% of cultural centers in the Palestinian Territory have computer lab, distributed as 30.0% in the West Bank and 22.3% in the Gaza Strip.
- Approximately 39.7% of cultural centers are equipped to receive persons with special needs (39.8% in the West Bank and 39.7% in Gaza Strip).
- The findings of the survey also show that 21.4% of staff in museums have education level of less than secondary compared with 78.6% of secondary level or higher.
- There are 45 operational radio and television station in the West Bank; of which 55.5% are radio stations, 37.8% TV stations; while 6.7% are both TV and radio stations.
- About 68.4% of all employees in TV and radio stations are specialists in the same area of work.
- About 44.0% of average percentage transmission hours of local programs out of all transmission hours in Local Radio and TV Stations.
- Regarding the use of Information and Communication Technology (ICT), the findings reveal that 69.2% of libraries have computers (67.3% in the West Bank and 76.9% in Gaza Strip).
- About 93.8% of public libraries have special section for children (94.2% in the West Bank and 92.3% in Gaza Strip).
- The number of people who benefit from the services offered by public libraries reached 90,040 person of whom 48.1% male 51.9% female.
- The number of employees in the theaters amounted to 87 employee distributed to 71.3% male and 28.7% females.
- The results indicate that 53.3% of the buildings that are used as theaters in the Palestinian Territory are rented; while 26.7% are owned and 6.7% are as donation.
- Results show that 22.2% of publishers and distribution institutions do publishing only; 11.1% do printing only; and 66.7% do both printing and publishing.
- Additionally, 88.9% of Publishing and Distribution Institutions print books; 11.1% print newspapers.

Chapter One

Introduction

There are two main sources for culture statistics, the first is provided by cultural institutions that provide cultural activities for the benefit of society. These institutions include radio and television stations, cinemas, theaters, exhibitions, museums, and public libraries. Collected data cover the number of these institutions, the percentage of individuals who benefit from the provided activities, and the extent of geographical coverage to these cultural activities, in addition to other relevant indicators.

The second source for cultural statistics is household surveys where relevant statistics is collected to identify cultural practices of society including reading, attending public lectures, listening to radio, watching TV, and participation in music and dancing bands. In addition, these activities also include the ownership of cultural dissemination media like books, libraries, radio and TV sets, tape recording, musical instruments, and other.

This report sheds light on the cultural institutions during the year 2010. It provides data on the distribution of cultural institutions and the characteristics of their geographical coverage. In addition, the report reflects on the characteristics of workers in these institutions, affiliated members, used buildings, type of equipments, cultural materials and tools available, and the basic needs of these institutions in terms of facilities and buildings. The disseminated data covers basic geographical levels that include the West Bank, Gaza Strip and governorates.

PCBS hopes that the findings of this report shed light on the cultural status of the Palestinian society and to furnish users and researchers with the needed data for further utilization and analysis.

1.1 Objectives of the Survey

This survey aims to provide data about:

- The distribution of the cultural institutions in the Palestinian Territory and their geographical coverage
- The characteristics of employees in these institutions as well as affiliated members
- Used buildings by these institutions and their constructional requirements
- Basic needed related to programs and activities that are offered by these institutions
- Basic needs in terms of equipments and tools.

1.2 Objectives and structure of the report

The main objective of this report is to provide data and key indicators to help in the formulation of development policies on the key issues associated with cultural institutions in the Palestinian Territory.

The report is intended to serve many institutions to benefit from the results of the survey particularly in policy and decision making. Main beneficiaries include government institutions such as the Ministry of Culture, Ministry of Information, Ministry of Planning, as well as the Higher Council for Education, Culture and Science. Other beneficiaries include Palestinian researchers, Palestinian educators, businessmen and companies, students, universities and community colleges.

This report includes five chapters. Chapter one is a general introduction about the subject of the survey, its objectives and structure of the report. Chapter two presents concepts and definitions used in the survey. Chapter three presents the main finding of the survey. Chapter four covers the methodology used in planning and conducting the survey; while chapter five discusses the quality of data.

Chapter Two

Definitions and Explanations

For the purpose of this Report, the following words and expressions shall have the meanings here in after.

Museum:

a non-profit-making, permanent institution in the service of society and of its development, and open to the public, who acquires, conserves, conducts, researches, communicates, and exhibits, for purposes of study, education and entertainment topics about people and the environment.

Planning for Productive Projects:

Tarring on preparing projects documents and submitted to donors to have donation for institution project.

Cultural Institution:

An institution including goods (tools and equipment) using in art, craltiplaying and sport activity. These goods facilitate performance at cultural activities.

Productive Projects:

Availability of productive projects in culture center to be resources of the budget.

Administration Board:

Group of institution members who administrative the institution, it can be council or administration board or any other administration body, and it was selecting by election, appointment or division by factions/parties.

Morning Period:

From 12:01 am up to 11:59 am.

Evening Period:

From 12:00 pm up to 12:00 am.

Broadcasting Institutions:

Organizations legally authorized to provide broadcasting service primarily intended for general audience within the country in which they operate.

Local Broadcasting Institution:

A broadcasting institution which provides a local broadcasting service.

Government Broadcasting Institution:

A broadcasting institution operated in all respects by the government either directly or through a separate institution created by it.

Chapter Three

Main Findings

3.1 Cultural Centers

The results of the survey indicate that the total number of operating cultural centers in the Palestinian Territory reached 471 of which 350 in the West Bank and 121 in the Gaza Strip. The operating cultural centers are distributed in all governorates where Nablus recorded the highest with 70 centers followed by Hebron governorate with 65 cultural centers.

The findings show that 94.5% of cultural centers in the Palestinian Territory are supervised by Administration Boards of which 95.1% in the West Bank compared with 92.6% in the Gaza Strip. The total number of employees in the cultural centers reached 3,388 and 52% are males and 48% females.

About 63.9% of cultural centers in the Palestinian Territory receive financial or in-kind support from local communities (68.0% in the West Bank and 52.1% in the Gaza Strip). Membership fees occupied the highest source of the budget of cultural centers with a share of 75.0% distributed as 76.7% in the West Bank and 70.2% in the Gaza Strip.

The results show that 88.2% of cultural centers occupy rented buildings of which 85.9% in the West Bank and 95.5% in the Gaza Strip. While 9.0% of cultural centers occupy owned buildings and 0.5% occupy donated buildings.

Results show that 42.0% of the cultural centers in the Palestinian Territory have libraries (41.3% in the West Bank and 43.8% in Gaza Strip). The results also indicate that 75.9% of cultural centers, which have libraries, provide special section for children. The results also indicate that approximately 39.7% of cultural centers are equipped to receive individuals with special needs (39.8% in the West Bank and 39.7% in Gaza Strip).

About 28% of cultural centers have computer lab (30% in the West Bank and 22.3% in the Gaza Strip). From these centers with computer lab, 68.8% have internet connection where the majority of which through ADSL (80.7%) and (8.7%) through modem.

3.2 Museums

There are 6 museums in the Palestinian Territory all of which are located in the West Bank. These museums are distributed as follows: 2 in Bethlehem governorate while 1 museum in each of Nablus, Ramallah and Al-Bireh, Hebron and Jerusalem. The results show that 33.3% of museums occupy rented buildings in the West Bank, While 66.7 of museums occupy owned buildings.

There are 14 employees who work in the museums, distributed as 64.3% males 35.7% females. Survey results show that 21.4% of persons employed by museums have less than secondary school level of education and 78.6% have secondary or higher education.

3.3 Radio and TV stations

Survey results show that there are 45 operational radio and television station in the West Bank (none in the Gaza Strip) distributed in all governorates excluding Tubas, Salfit and Jerusalem.

Regarding the type of station in the West Bank, the results indicate that 55.5% are radio stations; while 37.8% as TV stations and 6.7% are both radio and TV stations. The results show that 75.6% of stations produce programs in cooperation with other parties. The average percentage transmission hours of local programs out of all transmission hours 44.4%. There are 450 employees (70.7% are males and 29.3% females) working for radio and television stations. Results also show that 3.6% of the staff in the stations have education level of less than secondary, while 96.4% have education level of secondary or higher.

The findings of the survey show that 68.4% of the employees in Radio and TV stations are specialists compared with 31.6% as non-specialists.

3.4 Public Libraries

There are 65 operating public libraries in the Palestinian Territory including 52 in the West Bank and 13 in Gaza Strip. Libraries are distributed in all governorates.

The number of employees in public libraries amounted to 140 distributed to 45.7% male and 54.3% females. Survey results show that 7.1% of the employees in public libraries have education level of less than secondary and 92.9% have secondary or higher education.

The number of beneficiaries from the services of public libraries reached 90,040 person in the Palestinian Territory; distributed by region as 94.3% in the West Bank and 5.7% in the Gaza Strip; while the distribution by sex indicate 48.1% as males compared to 51.9% females.

The findings also show that 96.9% of public libraries are visited for reading, distributed to 96.2% in the West Bank and 100% in the Gaza Strip. On the other hand, 93.8% of public libraries are visited to borrow titles.

Public libraries that are visited by persons with special needs amounted to 40.0% of which 40.4% in the West Bank and 38.5% in the Gaza Strip.

Regarding the use of Information and Communication Technology (ICT), the findings reveal that 69.2% of public libraries have computers; 37.0% of public libraries avail computers to be used by their visitors; and 76.5% of libraries that provide computers to visitors provide internet services. The results also show that 15.6% of libraries have classification systems; while 66.2% have TV set.

3.5 Theatres

Survey results indicate that the number of theaters in the Palestinian Territory is 15 including 14 operating theaters in the West Bank and one in the Gaza Strip.

There are 87 employees (71.3% male and 28.7% females) who work in theatres. Survey results showed that 21.8% of the employees in theaters have less than secondary school level of education while 78.2% have secondary or higher education. About 46.2% of employees in theatres are specialized in acting. In addition, 53.3% of buildings occupied by theatres are rented compared with 26.7% and 6.7% are owned and as donations respectively.

3.6 Publishing and Distribution Institutions

The number of publishing and distribution institutions in the Palestinian Territory amounted to 9 of which 8 are located in the West Bank and 1 in Gaza Strip. These institutions are distributed in the governorates of Jenin, Nablus, Ramallah and Al-Bireh, Bethlehem, Hebron, and Khan Yunis. The Results showed that 22.2% of publishing and distribution institutions do publishing only; 11.1% do printing only; and 66.7% do both printing and publishing. Additionally, 88.9% of Publishing and Distribution Institution print books, 11.1% print newspapers, 11.1% print magazines, while 22.2% print other cultural materials. There are 21 employees who work for publishing and distribution houses including 76.2% males and 23.8% females.

Chapter Four

The Methodology

The work plan of the survey on the Status of Cultural Institutions -2010 included a number of steps; first of which the formation of a technical committee that included as members experienced subject matter staff from the Palestinian Central Bureau of Statistics and the Ministry of Culture. The committee started the work by identifying needs and objectives through meetings and discussions with various stakeholders, and then started to design the forms with the required content.

4.1 Survey Questionnaire

The survey questionnaire was developed based on the identified needs and after discussion with stakeholders. A workshop in March 2010 was conducted at the Palestinian Central Bureau of Statistics as part of the user producer dialogue attended by representatives from all sectors related to discuss the indicators of the survey.

4.2 The Sampling Frame and The Sample

4.2.1 Sampling Frame

The survey is a comprehensive one that covers all operating cultural institutions in the Palestinian Territory (cultural centers, theatres, museums, local radio and television stations, public libraries, and publishing and distribution). The sampling frame was based on data from the Ministry of Culture and through the surveys on the status of cultural institutions conducted by PCBS in 2005.

4.2.2 Sample Size

The sample size of the cultural institutions of the Palestinian Territory was 970 including 834 in the West Bank and 136 in Gaza Strip. Completed data was collected from 475 institutions in the West Bank, and all institutions in Gaza Strip.

4.3 Reference Date

This survey was conducted during the period between May 9, 2010 and June 20, 2010.

4.4 Fieldwork Operations

4.4.1 Instructions and Training Manual

The training manual covered all aspects dealing with fieldwork and filling in questionnaires. Moreover, it dealt with the tasks assigned to fieldworker, interviewing, and questionnaires' completion. Training manuals for supervisors and editors were prepared in order to secure team training and success of project. A one day training course was held at PCBS on 03/05/2010 in cooperation with Ministry of Culture. There were 6 trainees from PCBS and 8 trainees from Ministry of Culture.

The training covered different topics such as the objectives of the survey and interviewing cultural institutions (cultural centers, public libraries, publishing and distribution houses, theaters, museums, radio and television stations). The training course was held in the West Bank and Gaza Strip separately. The training in the Gaza Strip was conducted through video conference with Ramallah.

4.4.2 Main Fieldwork

Fieldwork activities had started on 09/05/2010 till 20/06/2010.

Division of Work Between PCBS and Ministry of Culture:

1. Cultural centers have been distributed equally between PCBS and the Ministry of Culture for the following governorates: Hebron, Bethlehem, Jenin, Nablus.
2. Ministry of Culture was responsible to collect data in the governorates of Tubas, Salfit, Tulkarem and Jericho; while PCBS covered the remaining governorates.

Fieldwork Procedures:

Fieldworkers visited the cultural institutions in the sampling frame as listed in the sample:

1. Fieldworkers were provided with the questionnaire and letter addressed to the cultural institutions.
2. Fieldworkers submitted weekly reports to fieldwork coordinator on the progress in the data collection, showing the completion, rejection, and incomplete questionnaires.
3. Field visits were conducted by project management and fieldwork coordinators on regular basis to ensure data collection is according to standards.

4.5 Data Processing

4.5.1 Programming Stage

This stage included preparation of the data entry programs using ACCESS package, setting up the data entry control rules to avoid data entry errors, and validation inquiries to examine the data after its being electronically captured.

4.5.2 Delivery and Check-in of Questionnaires

The receipt and check-in of questionnaires was supervised by fieldwork coordinators, and documentation the receiving process according to the specific form..

4.5.3 Data Entry Stage

The data entry process started on 20/06/2010 and ended on 28/08/2010. The data entry was implemented using 3 data clerks.

4.5.4 Data Verification

This is to ensure that data was correctly captured electronically.

4.5.5 Computer Editing

Computer editing routines were used to ensure data files have no consistency errors.

Data Quality

5.1 Accuracy of the Data

5.1.1 Statistical Errors

The report was free of statistical (sampling) errors because it is a comprehensive survey.

5.1.2 Non-Statistical Errors

Non-statistical errors are possible to occur at all stages of preparing the report, during the data collection or processing. To avoid errors and reduce their impact extensive efforts were made during the field visits to check the data sources to ensure the quality of information they provided, in addition to examining the data entry program before starting the process of data entry.

Procedures to control quality:

The impact of errors on the data quality was reduced to the minimal due to the high efficiency and outstanding selection, training, and performance of the fieldworkers.

Procedures adopted during the fieldwork of the survey were considered a necessity to ensure the collection of accurate data, notably:

- Conducting regular field visits to the institutions during fieldwork stage. The main objectives of the visits and the data that is collected on each visit were predetermined.
- Each questionnaire was edited to ensure completion and consistency in the data. Incomplete questionnaire were sent back to the field for completion or correction.
- Fieldwork editing rules were applied during the data collection to ensure that corrections were made before the end of fieldwork activities
- In the case that the fieldworkers failed to complete the questionnaire in the first visit, the fieldworkers were asked to re-visit the institution to complete the questionnaire
- Validation rules were embedded in the data processing systems along with procedures to verify data entry and data editing.

5.2 Comparison of the Data

The results of this survey were compared with previous surveys about the status of cultural institutions, the results reveal consistency with previous survey data.

References

1. **Palestinian Central Bureau of Statistics, 2006.** *The State of Cultural Institutions Survey -2005: Main Findings*. Ramallah-Palestine.